

proud parent & supporter of the



DB MORGAN - SCREENWRITER

"You don't need a spaceship or time machine to access my worlds. Neither do you need to find the golden ticket, be the star quarterback or head cheerleader. You just need to grasp the opportunity of adventure and believe in yourself."

PATRONS AND SUPPORTERS:

Colonel Peter Mahoney CBE , David Brady, Gregg Masuak, Jamie B. Chambers, Leona Clarke, Ray Whelan

Multi award winning actors, directors, industry figures and Commanders of the Order of the British Empire

INTRODUCING DB MORGAN

DB Morgan is a screenwriter, author and award winning Director, born and bred in Colchester, Essex, UK. A mental health survivor, vocal advocate for #ownvoices works and proud family ambassador for www.sickchildrenstrust.org. DB is a producer and director of low budget British independent films who understands how to wring every ounce from the most meagre of budgets. He gained a reputation as a serious first-time filmmaker when casting big TV/film names for his debut short film, 'Hard Sell': Craig Fairbrass (Cliffhanger/Rise of the Footsoldier/London Heist/The Bank Job), Karl Howman (The Sweeney/Brush Strokes/Eastenders) and Chrissie Cotterill (Nil by Mouth/Doctor Who/Bad Girls). Winner of a 2009 MTV short film competition and official selections at several international short film festivals for his 2015 short film, 'Little Man' - budgeted at just £50.

DB Morgan has recently completed his first two feature films as screenwriter, director and producer: 'Faith' - starring Frank Jakeman (Game of Thrones) and Leona Clarke (An Inspector Calls), and 'Room Sixteen': starring Jamie Chambers (Kings men, The Brothers Grimsby), Leona Clarke (Faith), Ray Whelan (Solo: A Star Wars Story, Soft Hands) and Sean Earl McPherson (The Surrogate of Infidelity, Gatwick Gangsters). Both features are currently in post production and due for SVOD release in 2021. Four further feature films are slated for production from March 2021, where Clacton-on-Sea will become DB's Hollywood playground with the production of his most ambitious and expansive feature film yet: 'Morris Men'.

COMPETED FEATURE FILMS

FAITH MOVIE UK Visit website

FAITH

Filmed on location in Ardleigh, Tendring.
Starring Leona Clarke, Frank Jakeman
and Frances Oldridge.

BUDGET: £45,000
RUNNING TIME: 88 minutes
RELEASING: Spring 2021

"Faith resides in the veiled abyss between death and the will to survive." When an absent father is tasked with driving his heavily pregnant daughter to hospital in the dead of night, they are thrust into a fight for life after being involved in a horrific car accident. With the odds of survival remote at best, 'Faith' asks one of life's most pertinent questions: Between death and the will to survive, how far can hope lift in the fight for life?" **Based on true events.**

CURRENTLY TOURING FESTIVALS



40% Underdog CREW MEMBERS

WATCH FAITH TRAILER

FAITH 'BEHIND-THE-SCENES DOC

ROOM SIXTEEN

Filmed on location in Clacton-on-Sea, Tendring.
Starring Jamie Chambers, Leona Clarke, Ray Whelan and Sean Earl McPherson.

BUDGET: £36,000
RUNNING TIME: 88 minutes
RELEASING: Summer 2021

An abandoned hotel. A malevolent entity. A trio of thrill seeking sinners.
Will they survive five days locked in the bowels of hell?

"When assigned a security contract in an abandoned hotel, feckless Justin Lynch (Jamie Chambers) unwittingly incurs the wrath of the demonic entity that resides within the halls of the ancient Carriage House Hotel. With the arrival of his thrill seeking girlfriend, Heilig (Leona Clarke) their sins begin to rack up, and when effervescent paranormal investigator, Miles (Ray Whelan) joins the group, his intrusive tamperings unleash hell on the trio. As the group venture deeper into the heart of the old hotel, reality pushes further away. One by one, they begin to crack, and are thrust headlong into a maelstrom of hell and confusion, pitted against one another at the amusement of their demonic hosts.

You are cordially invited to Carriage House Hotel, where torment awaits the audacious and demonic retribution lies behind every freshly opened door." **VISIT PROJECT WEB PAGE**



WATCH ROOM 16 TRAILER

50% Underdog CREW MEMBERS



"When I was younger, I never really believed in myself, I never really had confidence in many things. From issues from my childhood. My parents suffer from mental illness and it was really tough. I always felt like I couldn't achieve anything, and I have nothing to show to the world. I had a dark stage in my life dealing with a lot of suicidal thoughts. But I overcame it. This team and film have given me a sense of purpose, and the title alone just shows how I feel now in life. After dealing with a lot of stuff and gradually picking myself up. This experience has given me faith."

JAMIE WRIGHT (17) FOUNGING UNDERDOG CREW MEMBER and GRADUATED MENTOR





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PRINCES
THEATRE
Clacton-on-Sea

Tendring
District Council



ROYAL HOTEL
GLACTON-ON-SEA



aa alias academy

SLATED PROJECTS

MORRIS MEN - FILMING SPRING 2021

“When a seaside town is gripped in a vice of drug fuelled corruption, sometimes the only solution is to book a dance with the Morris Men.”

England is on its knees. A drug epidemic to match anywhere in the modern world. Cocaine, Heroin, Opium, Spice, Balloons, Beans, Benzos, Skunk, Ketamine, Mamba, Pinkies, Angel Dust, Billy, Blotters, Amsterdam Gold... Bounce, Eric, Fentanyl, Ice, Kix, Lucy, Mandy, Meow Meow... and now Golden Goose.

Something has to change!

In the pursuit of his childhood sweetheart, loner Tommy Feerman enrolls in her Morris dancing club. He soon realises that all is not as it seems and covers for a secret society of shadowy assassins as ancient as the British realm. Before he knows it, Tommy is sucked into a perilous under-realm, where danger lurks behind a crimson wax seal and the only dancing is with the devil himself.

#ALLEQUAL Our pledge is:

- * To create a respectable film of British cultural meaning
- * Respecting and promoting the British heritage of Morris dance
- * Promoting inclusivity and diversity
- * Promoting female empowerment
- * Showcasing the thrilling pursuits of martial arts, parkour and dance
- * Promoting mind, body and spiritual wellbeing
- * Making a KICK-ASS urban vengeance movie



Filming on location in Clacton-on-Sea, Tendring.
Starring Ross O’Hennessy, Jamie Chambers,
Leona Clarke, Jon Campling, Ray Whelan, Lyn
Jung & Katie Jarvis.

BUDGET: £120,000 (est)
RUNNING TIME: 95 minutes
FILMING: SPRING 2021

VISIT WEBSITE

UNDERDOG CREW STUDIOS - Launching 2022 in Clacton-on-Sea

A 2500 square foot studio space. Fully integrated modular ‘internal room’ film sets. Rolling road greenscreen simulated driving studio. ‘Indoor forest’ environmental set. Self catering ‘life skills’ kitchen. Designated I.T area with fully integrated education suite. Practical special effects workshop. Audio production suite incorporating a dedicated ‘foley’ studio. Fully DBS registered Underdog Crew team members, chaperoning daily groups of up to ten attendees.

Monthly specialist filmmaking workshops. Annual prize giving/graduation ceremony.



‘DEVIL’S PIT’ - 2022

In search of the glory of landing a seventy pound plus British carp, a group of hardcore ‘bivvy boys’ descend on Devil’s Pit, a mysterious quarry lake, nestled within the grounds of an ancient monastery ruin.. As the beers flow and excitement swells their actions unleash the vengeance of the psychopathic bailiff tasked with protecting the sanctity of the land. In the middle of nowhere, cut off from the rest of the world, the intrepid anglers quickly learn they are on hallowed ground and the only trophy on offer is to make it through the night. ‘WOLF CREEK’ meets ‘FIRST BLOOD’

‘LADIES DAY’ - 2022

“When unrefined ex-con, Jack Piper, is released from prison he is intent on winning back the affections of his ex-wife and daughter. When the opportunity arises to rob a corrupt bookmaker at the Royal Ascot’s Ladies Day event it proves impossible to refuse. Jack’s world is turned upside down when he realizes that he and his crew must transform into women in order to pull off the perfect heist; but by committing to the changes he receives life changing insight into the female psyche along the way.”

‘OCEAN’S ELEVEN’ meets ‘TOOTSIE’

‘RAVE ISLAND’ - 2024

Connor Rayner, a washed out desk sergeant, is forced to confront his demons when his daughters disappear whilst attending a coastal rave weekend. Whilst investigating the strange party town, he soon realises that things are not as they first appeared and a dangerous cult hides something far more sinister behind a curtain of drugs and debauchery. ‘TAKEN’ meets ‘THE WICKERMAN’

‘TROLLRIDER’ - 2025

Trollrider: The Last Kriger thrusts us into the traumatic world of Brandon Ballard, a deeply troubled and anxiety-consumed twelve-year-old boy. Brandon, favoured target of the school bully - like many children in modern Britain - is a child gripped in a vice of fear. But when sent to stay on his grandparents’ rundown farm, to assist while his grandfather ‘Dar’ recovers from a near fatal car accident, Brandon discovers that the world outside his bedroom he’d fought so hard to avoid holds the secret to finally becoming unshackled from his pain. And with it, becoming the hero of an adventure he never dared to dream. ‘E.T’ meets ‘A MONSTER CALLS’

‘PREPPER’ - 2027

When civil war breaks out in England following Coronavirus and the breakdown of lawfulness, a paranoid ‘prepper’ takes his family deep into the woods. Years of experience had him at the pinnacle of preparedness... or so he thought. As society breaks down, and survival turns to societal bloodlust, he must choose between humanity or survival at any cost. ‘THE ROAD’ meets ‘RAMBO: FIRST BLOOD’

EDUCATIONAL LINKS WITH



“Sometimes I find it hard because I think people just see the disabilities sides of me and not take me seriously but I felt like on the Faith set we were all equals no one was judged. Everyone just had the one goal and we all came together with all our love of films to make this film all together. I felt like I was actually taken seriously on ‘Faith’ and that everyone was... so it was a really good, friendly environment.” JAMIE MURPHY (17) - FOUNDING UNDERDOG CREW MEMBER



DIRECTOR, DB MORGAN talks 'Underdog'.

It would be wrong of me to ask my crew to open up on their own personal experiences without offering my own into the mix. Two years of hell at a notorious Essex boarding school led to my younger life being consumed with drug abuse, leading to being an ex drug user and mental health survivor. I have been left with bouts of crippling anxiety that restrict my life in many ways. After losing our 12-year old daughter, Jodi, to aplastic anaemia in 2010 I've also been left with PTSD. I choose to rise above my limitations and slowly face my demons one by one.

*As a writer my life experiences have provided me with so much ammunition to channel into the emotions of my work. As a creative I have learned that everyone has a story to tell and the richer a life's tapestry, the deeper the story. I love working with 'outsiders' as a true underdog myself and thrive on proving people wrong when it comes to underestimating, prejudging or prejudicing against marginalised people and groups. **I am passionate about growing my 'underdog crew' ethos into a recognised UK movement and allowing all comers to shine under the brilliance of their own light.***



To read full Underdog Crew write-ups visit:

FAITH WEBSITE

Read **LATEST PRESS**

"There are many regional projects and community groups who allow under-represented or marginalised groups the opportunity to dabble in creative environments. It's brilliant! BUT... the 'Underdog Crew' takes them deep into the real-world creative battlefield, where the blood and guts fly, and leads them courageously out the other side."

#allequal

#underdogcrew



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